

P.O. Box 1041 Medford, MA 02155



MAY 2022

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Prior to our in-person meetings, please email your orchid names and parent names (if known) to mailto:showtable@massorchid.org. This will give the committee a chance to provide everyone with more thorough information about your orchids.

Thank you! - The Show Table Committee

A Call Out to All Members!

Come direct the future of the Massachusetts Orchid Society! We are looking for folks who are interested in helping run the society. Every year we elect a new board which includes a new President, Vice President, Secretary, and several Directors. Every two years we elect a new Treasurer. If any of these roles sound interesting, you are invited to attend the next board meeting to see what it's all about. The next board meeting will be May 17th, at 7:30pm and you can attend virtually. Email Brandt at brandtm@massorchid.org with any questions!

- Early this summer we begin our annual MOS Show meetings. The first meeting will take place on Thursday June 16th at 7pm. This is a great opportunity to have fun, get better acquainted with your fellow members and show off your creativity. For more information, email show@massorchid.org. This year the show will take place in late October.
- The board discussed sourcing nicer orchids for new members as a perk of new membership, as well as trying to source more raffle orchids for each regular meeting. If you know of anywhere looking to get rid of non-blooming orchids, let the board know and we'll reach out.

- A quick update on active members: 167 active memberships, which equals 210 members since some of those are dual memberships.
- Ralph D. will be purchasing some new tech gear for the MOS. A much-needed laser printer mainly for the show, several thumb drives (flash memory), a WiFi HD projector, and a P.A. system upgrade. The board has voted that these are important improvements for the society, for our speakers, show, and general meetings.

Did you know you can submit articles to the newsletter? Got extra orchid supplies you want to unload or looking for garden swaps? Submissions are due 10 days prior to monthly meetings. Email Anne at newsletter@massorchid.org to post or advertise in the newsletter!

We are always interested in suggestions for speakers and topics, plus ideas for special programs for upcoming general meetings. Please email them to mos-board@googlegroups.com.

Find us on Facebook at www.facebook.com/massorchid and Instagram at www.lnstagram.com/massachusettsorchid.



President's Message

May President's Message

It goes without saying, the Society has had a great turnout of new members in the past few months. It also goes without saying that I have been trying to move South for as long as a lot of folks have known me. Let it be the first to announce, the crystal ball has finally cleared, and Lisa has accepted a job in the Tidewater area of Virginia. The clock is officially ticking on our impending move. She followed me around during my military career and now it's my turn to reciprocate.

Spring is a wonderful time for most of us Cattleya (you know, the real orchids) growers. Over the next eight weeks fully half the plants in the greenhouse will be in bloom.

Thus, the point of my message, I would propose that anyone who wants to make the trip to Pepperell, Mass. and see how one hobby grower has managed his collection give me a shout and let's plan a date. The collection will be moving at or about the 4th of July holiday with few if any plants ever returning. The cold tolerant species are already outside and over the next four weeks the greenhouse will be dumped with the contents staged on several outside benches also of my own construction. For anyone who has ever been in my greenhouse, the plants outside makes the visit much more enjoyable, at least you can turn around without knocking everything over.

If you would like to come, I would love to have you. As most folks can attest, a one-hour visit will quickly encompass the better part of half a day, and if you have the time, we can leave here and for another 15 minutes' drive, go the Mason Hollow Nursery where Chuck and Sue Anderson have one of the finest collection of orchids and Hosta's in the area. They are open for sales (mostly perennials and hostas) starting Saturday the 8^{th} .

Consider this your invitation. The Cattleya purpuratas are already in bloom and will reach their crescendo in late May and early June.

Don't be shy

Your Humble Orchid Murderer Brandt Moran 978-877-7566 cell moranlabs@verizon.net



The Show Table Results now has more culture notes! Enjoy the March and April show table results below.

March MOS Show Table Results

Judges: Scribe: Linda A. Total Ribbons: 13

	Name of	Temp	Growing Location: Lights, Windowsill, Greenhouse?		
Name of Orchid	Exhibitor	W,I,C	Judges' or Exhibitor's Comments?		
			GH; outside in summer. Primary hybrid of dalessandroi x longifolium.		
Phrag. Nicholle Tower	Anne P.	1	People's Choice Award		
			GH; outside in summer. (roseum x warscewiczii) AM/AOS).		
Clowesia Grace Dunn 'Chadd's Ford' AM/AOS	Anne P.	I/W	People's Choice Award		
Blc. Love Sound Dogashima x Epc. kyoguchi	Dina D.				
			Fred Clarke cross btw. Rhyncattleanthe Love Sound × Cattleya Melody Fair, a background in many hybrids		
Blc. Izumi Charm 'SVO' AM/AOS	Anne P.	ı			
Pot. Pat Thrall 'Magenta Fire' AM/AOS x Pot. Paradise Rose 'My Valentine'	Anne P.	I	First bloom seedling. Another cross by Fred.		
Promenaea Limelight	Linda A.	1	Lights		
SI. Minipet	Linda A.	I	Lights		
Oreniella polystachys	Daryl Y.				
Den. wenzelii 'Cooper' CCM/AOS	Daryl Y.				
Paph. insigne 'Harefield Hall'	Mike B.	1	Lights		
Den. kingianum	Anne P.	I	GH; outside in summer. NOID, was a ift from Charlie Briggs so maybe someone knows?		
Den. Aussie Chip	Mike B.	1	Lights		
Den. arrangement	Ramona R.				

April Show Table Results

Judges:

Scribe: Linda A. Total Ribbons: 12

	Name of	Temp	Growing Location: Lights, Windowsill, Greenhouse?
Name of Orchid	Exhibitor	W,I,C	Judges' or Exhibitor's Comments?
			Lights. Color changes as flowers mature
Bpl. Fiftieth Anniversary 'Newberry'	Mike B.	W	
			Lights. High humidity, dry at night
Tolumnia variegate 'Mary's Ida'	Mike B.	W	
Epi. Pacific Punch x Pacific Dragon	Mike B.		Lights. Grows as a shrub in CA!
		1	
			Windowsill.
C. guttata hybrid	Bob F.	1	
SI. Crystelle Smith	Jeff F.	1	Lights. Pink mini; great form.
Paph. primulinim	Linda A.	С	Easy to grow
Phrag. besseae	Linda A.	С	Cool, wet, bright light.
Psychopsis Mendenhall 'Hilda'	Brigitte F.	1	Lights. Successive flowering
Leptotes bicolor	Bob R.	I	Greenhouse. Grows best mounted.
Den. nobile To My Kids 'Fantastic Story'	Ron M.	С	Lights. People's Choice
Phal. Tetrasamba Yaphon	Jeff F.	W	Lights. Fragrant primary hybrid.
Phal. Chih Shang 'Black Jack'	Ralph D.	w	Windowsill.

Congrats to April People's Choice winner Ron M. for his Den. nobile To My Kids 'Fantastic Story'!



Bpl. Fiftieth Anniversary 'Newberry', Mike B.



Tolumnia variegata 'Mary's Ida' AM/AOS, Mike B.





Psychopsis Mendenhall 'Hildo', Brigitte F.



Paph. primulinum, Linda A.



Phrag. besseae, Linda A.



Epi. hybrid (Pacific Punch x Pacific Dragon) x #1 Lavender, Mike B.



Leptotes bicolor, Bob R.



C. guttata, Bob F.



C. walkeriana, Brandt M.



Sc. Crystelle Smith, Jeff F.



Blc. Crispin Rosales 'Pine Knot', Mike B

UPCOMING EVENTS

Monthly AOS Judging at Tower Hill

07 May 2022 10:30 AM Tower Botanic Garden, 11 French Dr., Boylston, MA

Monthly Meeting – Carri Raven-Riemann of The orchidPhile, "Is That Really A Phalaenopsis?"

10 May 2022 7:30 PM Sons of Italy, 117 Swanton St. Winchester, MA

Monthly AOS Judging at Tower Hill

04 June 2022 10:30 AM Tower Botanic Garden, 11 French Dr., Boylston, MA

Monthly Meeting-Tim Culbertson

14 Jun 2022 7:30 PM Sons of Italy, 117 Swanton Street, Winchester, MA

<u>Monthly Meeting – Kristen Uthus of New World Orchids</u>

12 July 2022 7:30 PM Sons of Italy, 117 Swanton St. Winchester, MA

Carrí Raven-Reimann of the orchidPhile presents "Is That Really A Phalaenopsis?"

As a small commercial grower for 35 years, Carri offers her clients the newest in cutting-edge Phalaenopsis species and hybrids, in addition to other orchid genera that grow well under Phalaenopsis conditions. Of increasing importance to her clients is vivid color and flowers of heavy substance that promises long-lasting displays, fragrance and multitudes of flowers, with more compact growth and spike habits.



In the last two years, Carri has also recognized Taiwan's increased interest in breeding more unique intergeneric hybrids utilizing Phalaenopsis as one parent.

In 1990 Carri was one of the original "gang of five" who founded and formed the 29-year-old International Phalaenopsis Alliance, Inc., where she first served as Membership/Corresponding Secretary, then as First Vice President, President, and currently as Regional Director for New England, New York and Eastern Canada. In 2004 Carri was honored with the IPA Award of Distinction for her contributions in the world of Phalaenopsis Orchids.

While our meeting will be held at Sons of Italy, Carri's presentation will be remotely projected live onto our screen.

"Is That Really A Phalaenopsis?" promises to be a discussion of the newest directions in novelty breeding.

Carri is offering a 10% discount to members on pre-ordered plants from 3 days pre-meeting date until 3 days post-meeting date. To view the pre-order list, please click <u>here</u>.

2022 MOS Meeting Program

Jan. Mike and Daryl – repotting and mounting

Feb. Fred Clarke of SVO – Becoming an 80

Percentile Grower

Mar. Glen Decker (formerly Piping Rock Orchids)

Apr. Francisco Miranda – Miranda Orchids

May Carrie Reimann – The Orchidphile

June Tim Culbertson

July Kristin Uthus – New World Orchids

Aug. MOS BBQ

Sept. MOS Annual Auction

Oct. Bob Winkley

Nov. Bob Cleveland Orchids **Dec.** Annual Holiday Party!



Congratulations to all the MOS members for bringing home a ton of blue, red and yellows. A very special congrats to Mike for his Best In Show Paph. Insigne 'Harefield Hall'.

Spectacular show, everyone!

	1001				
Plant Owner	Soci	ety		Plant Name	Place
Brandt Moran	MOS	8	27	L. Gold Star	1
Brandt Moran	MOS	9	140	Tolumia Red Mask	1
Dina Deresh	MOS	17	32	Blc. Love Sound 'Dogashima' AM/AOS x Epc. Kyoguchi 'Diamond Orchids' AM/AOS	1
Michael Badia	MOS	21	40	Paphiopedilum insigne 'Harefield Hall'	1
Michael Badia	MOS	21	48	Paphiopedilum insigne 'Harefield Hall'	1
Michael Badia	MOS	21	59	Paphiopedilum insigne 'Harefield Hall'	1
Michael Badia	MOS	23	177	Dendrobium Aussie's Chip	1
Robert Francey	MOS	28	17	Rlc. Myrtle Beach x Lc. Liptonii (C+H) (BF?)	1
Robert Francey	MOS	28	25	Rlc. Myrtle Beach x Lc. Liptonii (C+H) (BF?)	1
Robert Francey	MOS	30	178	Dendrobium Regal Vista	1
Robert Francey	MOS	32	118	Phalaenopsis Younghome Sunkist #2	1
Robert Francey	MOS	34	106	Phalaenopsis KV Beauty #2 (BG)	1
Robert Francey	MOS	34	114	Phalaenopsis KV Beauty #2 (BG)	1
Robert Francey	MOS	34	125	Phalaenopsis KV Beauty #2 (BG)	1
Brandt Moran	MOS	3	15	Leptotes pohlitiinocoi	2
Brandt Moran	MOS	5	19	C. walkeriana	2
Jeff Feldman		20	140	Tolumnia Red Berry	2
		22	40	Paph victoria regina	2
Michael Badia	MOS		170	Dendrobium Aussie's Chip	2
Michael Badia	MOS	23	174	Dendrobium Aussie's Chip	2.
Michael Badia	MOS		25	Enanthleya Exotic Seashell	2
Robert Francey		32	125	Phalaenopsis Younghome Sunkist #2	2
Robert Francey	MOS	35	102	Phalaenopsis White / yellow throat NOID	2
Robert Francey	MOS		114	Phalaenopsis White / yellow throat NOID	2
Robert Francey		36	114	Phalaenopsis White w/Pink NOID	2
Robert Francey	MOS	40	17	Cattleya Alpine Sky 'Jocelyn' (BF)	2
Linda Abrams	MOS	42	49	Phrag besseae	2
Anne Pfaff	MOS	45	50	Phrag. Nicholle Tower	2
Anne Pfaff		47	202	Max. tenuifolia	2
Anne Pfaff	MOS	47	219	Max. tenuifolia	2
Anne Pfaff		47	250	Max. tenuifolia	2
		50	86	vasco, Pine River x Bankok Sunset	2
Millard Hennesssy		4	12	C. walkeriana	3
Brandt Moran	MOS		12		
Brandt Moran	MOS			C. intermedia 'orlata'	3
Michael Badia		24	21	Enanthleya Exotic Seashell	3
Yunita Farrar	MOS	27	44	paph. Magic Mood "Sweet Surrander' x paph. Emerald Lake 'C.H. #5'	3
Robert Francey	MOS	30	170	Dendrobium Regal Vista	3
Robert Francey	MOS	30	174	Dendrobium Regal Vista	3
Robert Francey		31	118	Phalaenopsis Younghome Sunkist #1	3
Robert Francey	MOS	31	125	Phalaenopsis Younghome Sunkist #1	3
Robert Francey	MOS	33	106	Phalaenopsis KV Beauty #1 (DI)	3
Robert Francey	MOS		103	Phalaenopsis Standard Pink NOID (BG)	3
Robert Francey	MOS		114	Phalaenopsis Standard Pink NOID (BG)	3
Robert Francey	MOS		103	Phalaenopsis White w/Pink NOID	3
Robert Francey	MOS	40	250	Cattleya Alpine Sky 'Jocelyn' (BF)	3
Linda Abrams	MOS	42	57	Phrag besseae	3
Anne Pfaff	MOS	46	205	Cl. Rebecca Northen 'Pink Fragrance'	3
Anne Pfaff	MOS	48	27	Pot. Rosellas' Lovely Sunset	3
Elenor Phillips	MOS	51	35	Catt NOID	3

Best Cypripedium



Repotting Through the Year

Reprinted with permission from Sue Bottom

Just like our garden plants, orchids struggle with transplant shock after repotting. Simply removing a plant from the pot disrupts the root system, then you cut away the older and tired part of the plant and give the roots a haircut, compounding the root damage. Sometimes the potting mix has broken down causing the entire root system to rot.

The best time to repot your orchid is when it is just beginning to grow new roots. Sometimes you can see a swelling on the stem or bulb and know the roots will emerge within days. This is the time to repot. The new roots will grow rapidly into the fresh mix and the plant will reestablish itself quickly with a minimum of transplant shock. If you do not follow this rule, the plant can become dehydrated, because the damaged root system cannot absorb water and nutrients very effectively.

The repotting marathon begins in January, when the winter dormant varieties begin to wake from their slumber. The Catasetinae having blooming seasons from summer through winter, depending on the genus. The summer blooming varieties are the first to initiate new growth after dormancy, while the fall and winter blooming varieties can lag months behind. As you see the beginning of new growth, it is time to repot them, a chore to be undertaken every year or every other year depending on your potting medium. Repot before the new, tender roots form. The new growth will show you how to orient the bulb in the pot, and let the roots grow into the fresh medium. You'll find yourself repotting different varieties into April, particularly the winter blooming Clowesias and their hybrids.



Repotted catasetums are hung in a protected area until the new roots and growths are 3 to 5 inches long.



Wait for the top growth to appear before watering the habenarias. You can spritz the top of the moss to encourage them to break dormancy.

February is good time to repot your other winter dormant orchids, like habenarias. The top growth has all died and the tuber at the base of the pot is ready for some fresh media. Jim Heilig has some good suggestions: Pot them a little low in the pot at first. After the first whorl of leaves unfurl, top the pot off with some more media so the stem will be supported by another 1/4" or so of potting mix. Consider inserting a bamboo skewer in the pot so you'll have something to stake the flower stem to later in the year (without puncturing the tuber).

February is also the time to repot your summer blooming phalaenopsis, if they need repotting. This will give them a chance to recover from transplant shock and be established by the time the summer blooming season rolls around.

March and April are prime repotting season for many genera, including many cattleyas that initiate root growth at the same time as they initiate new growths. The unifoliates are much more forgiving of repotting at the wrong time, while this can be fatal for bifoliates. Some cattleyas start growing new roots when the new pseudobulbs are growing, and others finish growing their pseudobulbs and then rest a bit before the new roots emerge. Bill Rogerson's excellent article on orchid species culture contains a tabulation of when each cattleya species starts rooting, a great resource for the cattleya grower.



Cattleyas are so much happier after repotting, the ugly growths removed and plenty of spacing between plants for this year's growth.



Drop your bifoliates in an empty clay pot and wait for the new roots to emerge; then it is safe to repot, as the new roots will quickly reestablish the plant.

March and April are also a great time to rebasket or rehang vandas that have become unruly. They begin growing their new rootlets with the onset of the warm weather so they can quickly adjust to their new homes.

Dendrobiums, as a rule, resent repotting. The canes grow very close together, so they should be potted in a seemingly too small pot. Measure the distance between canes to estimate the annual growth rate and select a pot that will accommodate the plant for 4 years or so. A low organic content potting mix should be used so you will not be forced to repot them because of a rotting mix. Often you will find you can just drop the pot in a larger pot or slip pot them into a slightly larger pot with a minimum of root disruption.



Enjoy your long blooming spring Phals. Be prepared to cut the spikes and repot them so they can re-stablish before the hot humid weather of summer.

By the end of May, the bulk of your repotting should be complete. The main exception to this rule is your spring blooming phals that are still flowering and your bifoliate cattleyas that have not yet started growing roots. Many phal growers cut off the phal spikes after Memorial Day and dedicate June to repotting all their phals. This gives the phals a little time to get their roots reestablished before the extreme heat of summer occurs. The spring blooming phals should all be in their new pots once Independence Day rolls around.

As with many genera, it is often recommended to re-basket Stanhopeas in the spring after new growth begins, just prior to the initiation of new roots. If you miss this window or if you are concerned about damaging developing inflorescences, you can re-basket after they have finished blooming in summer to early fall. They will have enough time to get reestablished before the winter rest season. The Stanhopeas in wire baskets with a shallow layer of sphagnum moss. If the moss has started to degrade, you can often water jet away the decaying moss and insert fresh moss without doing too much damage to the roots.

July and August are dangerous months for repotting. The water molds thrive in the heat and humidity and easily gain entrance into your plants through the wounds incurred during the repotting process. Unfortunately, the bifoliate cattleyas often grow new roots in July and August, so you may have to repot them during this danger period. Extreme caution should be used. After you clean your plants, let them dry before cutting them. Dust wounds with a dry Banrot powder. Do not water after repotting, let the wounds seal over for a week or two before watering.

In mid September, the heat and humidity moderate, and the orchids respond with a growth spurt. You will start seeing green root tips, so you know any last-minute repotting can be done during this brief window. If you start seeing new green root tips on your bifoliate cattleyas, this may be a good time to repot them. Spraying rooting hormones like Dip 'n Gro or seaweed extracts on the roots may give them some extra encouragement to grow so the plant can be reestablished before the winter rest season.

By the end of October, most of your orchids are responding to the cooler temperatures, shortening day length and lower sun angle by slowing their growth. Some simply rest during the winter months, while others go into full dormancy. Avoid repotting during the November and December months.

Spring is the main repotting season as this is when many genera are actively growing new leads and roots. Repotting during the hot summer months is problematic. The plants are struggling with the heat, pots dry more slowly with the high humidity, and this wetness increases disease pressure. If you must repot, be sure to keep the plant on the dry side for a week or two so the repotting wounds can seal off. Early fall is your last chance for repotting, when the temperature and humidity abates, and you get a second growth spurt during which you'll see new green root tips. While some cooler growing genera relish the winter months, most of your orchids will be resting if not in a deep sleep so repotting should be delayed until spring.

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Get to know your fellow MOS members! This month, featuring Linda Abrams

Linda was shopping in an Asian grocery store one day and noticed a poster for the MOS show at the Lexington Armory. It sounded like fun, so she decided to go. That was in '84 and she bought her first orchid, Cattleya Joyce Hannington, from an MOS member named Victor DeRosa. DeRosa happened to be one of the finest growers of orchids in the US at the time and he and his wife cultivated their orchids in their commercial nursery in Natick. Back at home, assuming its back bulbs detracted from the beauty of the showy white flowers, she cut off the rhizome behind the lead bulb and flower and threw it away! "Why do I need this crap?", she remembers thinking. Linda's second orchid was a white Phal., which, too, met an untimely demise (I did not press for details).



In 1984, MOS was chock full of orchidphiles. In addition to Linda some, like Ralph and Chieko Collins, Bob Hesse and Bob Winkley, grace our society today. Some were legendary growers, like Gary and Linda Kraus, owners of the nationally known Kraus Family Orchids. Gary was former chairman of the judging committee of the American Orchid Society and he and his wife were deeply involved in the society. There were also Pat and Lucy Connolly, who had a big greenhouse, and Howard Bronstein and his partner, Bill Walsh. After he moved to Florida, Howard won the AOS Gold Medal of Achievement for his contributions to AOS. Everyone above mentioned were heavily involved in running MOS.

Another big contributor was John Stacy, who ran the show table for years until Linda took it over when he passed away. John was a colorful figure in the orchid world (check on Google)! Last-but-not-least, MOS was home to the late, great Dr. Wilfred Neptune, a distinguished local thoracic surgeon with an encyclopedic knowledge of orchids. Dr. Neptune won multiple orchid awards (one from the British Royal Horticultural Society) and authored books and articles on orchids. As Linda recalls, Wilfred didn't suffer fools gladly, but if you braved to approach him and were willing to learn, he was an enthusiastic and generous teacher. His cultivars of Den. kingianum still show up on our show table and if you want to learn how to grow and flower them, you'll find a terrific article on the internet he wrote on kingianum culture. There was also John Miller, a well-known breeder of Odontoglossoms, who was a founding member of MOS.

To say that some of these members were a little intimidating is an understatement, but over time Linda became more and more involved in the organization. She ran the show table and served on the board, off and on, in many capacities throughout the years. Linda served as AOS Rep. for MOS. With her trusty companion Cliff Derderian she also set up MOS exhibits, as far away as the Southeastern PA and Bronx Botanical Gardens. Cliff, Mark Bean and Linda would drive to SEPOS in a rented 2-seater Uhaul and Linda sat in a folding chair between them. Linda and Cliff also set up the MOS exhibit for the two years when the Eastern Orchid Conference was held at the Castle in Boston. In 2005, she went to Dijon, France for the World Orchid Conference.

Continued next page

As Linda's growing skills improved, she received an AM/AOS award for her C. Sl. Isabelle Stone 'Leana'. But as Glen Decker noted in his March presentation, once a plant receives an award, it promptly dies. The plant did so a scant year later, earning a place in Glen's Memorial 'Rest In Peace' Orchid Club.

Linda remembers a time when MOS andOver the years Linda has grown orchids in a greenhouse and on windowsills. Today her collection grows under T-5 and T-12 lights in a room in her basement. Her collection focuses on mini-Catts, Phrags, and Laelia purpuratas because, "The flowers are spectacular and smell so fantastic!" She also grows about 40 neofinetias.

NHOS held really fun preview parties with wine and food, and one of Linda's bands (she is an accomplished banjo player) would play traditional French dance and Irish tunes. In personal asides, Arthur the blue parrotlet has been the proud owner of Linda for over 11 years. Arthur can talk and kiss and retrieve things on command and carry them to a cup for a reward! Linda's day job is in art. She restores obscure reverse paintings on glass and gilded objects; both being decorative art forms during the 19th C. and earlier.



·THE AOS CORNER.



Greenhouse Chat with Ron McHatton

Orchid related questions, answered by AOS experts.

Click here to watch now.

Note the specific times below if you wish to watch or listen to those topics.

3:30 Start

4:11 Discolored Pseudobulbs (fungus)

7:49 Spots on Paphiopedilum leaves

10:56 Angraecum culture

12:54 Root problems (What's the white stuff growing on my potting mix)

16:10 Water Quality for Cattleyas (ph levels)

20:40 Cattleya problems (bud blast in sheaths)

22:54 Thrips

28:28 Blistering on leaves (high humidity)

30:14 Black spots on Oncidiums

32:56 Ants

35:57 Growing conditions on Oncidium intergeneric

38:00 Aliceara (issues with pseudobulbs and leaves)

40:12 Mealy bugs and Scale (Phalaenopsis)

43:30 Phalaenopsis Problem (thrips and root

damage)

45:28 Root tip color

46:12 Roots (dehydration)

47:42 Snails

50:26 Dendrobium problems (Mites, secondary

infections and fungal problems

53:08 Watering meter (What is TDS)

Seasonal Orchid Care May/June

Click here for Checklist

Organizing orchid culture and its chores by season is a convenient way to make sure that your orchids get the proper care at the right time. Becoming in tune with your plants' growth cycles creates a connection with the natural world and makes you a better grower.

54:39 Are thiomyl and Cleary® 3336 the same thing

55:58 Basement growing (swamp cooler)

59:26 Back to thiomyl and Cleary® 3336

1:00.50 Building Greenhouse suggestions for articles

1:02.05 Greenhouse (Low-e glass and twin wall polycarbonate)

Officers, Directors & Committee Chairs

Officers

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